

Gustav Mahler
Symphony No. 7 in E Minor

Viola.

1. Satz.

Langsam. (Adagio).

pp *simile*

fp cresc. *fp* *fp molto* *p subito* *f* *p*

fp cresc. *fp* *fp molto* *p subito* *f* *p*

f *ff* *ff* *ff > p* *ff > p* *ff*

dim. *p* *pp* *pp*

dim. *p* *pp* *pp*

Etwas weniger langsam,
aber immer sehr gemessen.

2

Mahler — Symphony No. 7 in E Minor

Viola.

pizz. *arco*
p cresc. *f* *Nicht schleppen.* *sf* *sf*

f *dim. p* *ff* *Drängend.* *molto rit.* *p*

Tempo I. (Adagio) subito, aber fließender als zu Anfang.

pp *pp*

Nicht schleppen. *sf* *cresc.* *sf* *ff* *sf dim. p*

sf *cresc.* *sf* *ff* *sf dim. p*

5 *Von hier an (unmerklich) drängend.* *ff* *f* *sf* *sf* *ff* *ff* *p*

Più mosso. Drängend. **6** *Allegro* *risoluto ma non troppo*

3 *2* *4* *ff* *dim.*

Mahler — Symphony No. 7 in E Minor

Viola.

Musical staff 1 (Measures 7-8): *ff*

Musical staff 2 (Measures 8-9): *ff*

Musical staff 3 (Measures 9-10): *cresc.*, *ff*

Musical staff 4 (Measures 10-11): *3fach get.*, *ff*, *dim.*, *pp*, *ff*

Musical staff 5 (Measures 11-12): *get.*, *ff*, *ff*, *p*, *1*

Musical staff 6 (Measures 11-12): *ff*, *ff*, *ff*, *pizz.*, *p*

Musical staff 7 (Measures 12-13): *arco*, *pp*, *f*, *f*, *1*

Mahler — Symphony No. 7 in E Minor

Viola.

The musical score is written for Viola and Piano. The Viola part begins with an *arco* marking and a dynamic of *ff*. The Piano accompaniment starts with *gr.* and *ff*. The score includes several measure numbers: 13, 14, 15, 16, 17, and 18. Dynamics range from *pp* to *ff*, with *cresc.* and *decresc.* markings. Articulations include *pizz.* and *arco*. Tempo markings include *rit.*, *a tempo (sempre l'istesso) (o werden)*, and *a tempo Allegro.* The word *Flott.* is written below the score. The score concludes with a double bar line.

Mahler — Symphony No. 7 in E Minor

Viola.

Tempo I. d. d. *Poco pesante*

get. *sf* *sfz*

get. *sf* *sfz*

NB!

sf

20 21 1 *1. Trp.* get. *ff*

Molto pesante e misurato

ff *p*

22

get. *sf* *sfz* *cresc.* *ff*

23 *Nicht eilen.* *poco rit. Ganz zurückhaltend.*

sf *sf* *dim.* *p* *Dämpfer auf*

NB! / bedeutet stets portamento.

Mahler — Symphony No. 7 in E Minor

6

Viola.

Moderato.
mit Dämpfer

1. Solo. 24 25

pp *pp sempre pp*

2. Solo. *pp* *sempre pp*

3. Solo. *pp* *sempre pp*

mit Dämpfer *mit Dämpfer* *mit Dämpfer*

1 *ppp* *p*

Wieder Tempo I. (Allegro).
ohne Dämpfer

26 *f* *sf* *sf* *sf*

27 *ff* 28

VI. *ff*

29 *f* *sp* *ff*

30 *ppizz.* *arco* *ff* *ppizz.* *arco*

get. *ff* *ff*

Mahler — Symphony No. 7 in E Minor

Viola.

get. ff sf sf p cresc. ff sf

31

get. p sf = p ff sf sf sf = pp

32 Gemessener. *Meno mosso. Wieder etwas bewegter, aber gemessen, wie vorher.* *Meno mosso.* *rit.*

4 fach get. 1 p feierlich 2 pp pp pp

Subito Allegro I. Ziemlich ruhig. *pizz.*

pp 3 p pizz. 1

arco

get. 2 pp arco

mit Dämpfer

3 p pp 6

Mahler — Symphony No. 7 in E Minor

Viola.

37 *Etwas gemessener. (wie vorher)*

Musical staff for measures 37-38. Measure 37 starts with a first ending bracket and a first ending sign. Measure 38 has a first ending sign. Performance markings include *1. Trpt.*, *pp*, and *Sehr gehalten.*

38 *Sehr gehalten.*

Sehr feierlich.
Dämpfer ab. 39 *Noch mehr zurückhaltend.*

4fach
get.

Musical staff for measures 38-40. Measure 38 has a first ending sign. Performance markings include *pp*, *p espr.*, *Sehr breit.*, *p espr.*, *5*, *Dämpfer ab!*, *pp*, and *1*.

pizz. mit Dämpfer

Tempo (molto moderato).

Musical staff for measures 40-41. Performance markings include *pp*, *arco*, *sempre pp*, and *1*.

40 *Dämpfer ab!*

Musical staff for measures 41-42. Performance markings include *sempre pp*, *pizz.*, and *2*.

41 *arco*

Musical staff for measures 42-43. Performance markings include *get.*, *p*, *pizz.*, *espr.*, *arco*, and *1*.

p *Gehalten.*

42 *rit.*

Musical staff for measures 43-44. Performance markings include *get.*, *ff*, *fp*, *ff*, *pp*, *molto cresc.*, *2*, *1*, and *rit.*

Mahler — Symphony No. 7 in E Minor

Viola.

Adagio. (Tempo der Einleitung).

1

43

Etwas drängend 44 poco rit. 1 a tempo (Fließend.)

Wieder a tempo. (Langsam, aber nicht mehr schleppend.)

45 Leidenschaftlich. Allmählich drängend.

46 rit. molto rit. Allegro come prima. Maestoso

Mahler — Symphony No. 7 in E Minor

Viola.

47

ff sf

48

poco rit.

49

get. 3 1

Grandioso. (Poco meno mosso.)

get. sf sf sf sf

50

fff

get. sf > p dim. . . . pp 3 fach get. ff

sf > p dim. . . . pp

Mahler — Symphony No. 7 in E Minor

Viola.

Measures 52-53. The score begins with a treble clef and a key signature of one sharp (F#). Measure 52 is marked with a box containing the number 52 and includes the instruction *sfach get.* above the staff. Measure 53 is marked with a box containing the number 53 and includes the instruction *Nicht eilen.* above the staff. The dynamic *sf* is present in both measures, and a triplet of eighth notes is indicated in measure 53.

Measures 54-55. The score continues with a bass clef and a key signature of one sharp (F#). Measure 54 is marked with a box containing the number 54 and includes the instruction *get.* above the staff. Measure 55 is marked with a box containing the number 55 and includes the instruction *sf* above the staff.

Measures 56-57. The score continues with a bass clef and a key signature of one sharp (F#). Measure 56 is marked with a box containing the number 56 and includes the instruction *sf* above the staff. Measure 57 is marked with a box containing the number 57 and includes the instruction *sfp* above the staff. The dynamic *sf* is present in both measures, and a triplet of eighth notes is indicated in measure 57.

Measures 58-59. The score continues with a bass clef and a key signature of one sharp (F#). Measure 58 is marked with a box containing the number 58 and includes the instruction *sf* above the staff. Measure 59 is marked with a box containing the number 59 and includes the instruction *pp subito* above the staff. The dynamic *sf* is present in both measures, and a triplet of eighth notes is indicated in measure 59.

Measures 60-61. The score continues with a bass clef and a key signature of one sharp (F#). Measure 60 is marked with a box containing the number 60 and includes the instruction *sf* above the staff. Measure 61 is marked with a box containing the number 61 and includes the instruction *sfp* above the staff. The dynamic *sf* is present in both measures, and a triplet of eighth notes is indicated in measure 61.

Measures 62-63. The score continues with a bass clef and a key signature of one sharp (F#). Measure 62 is marked with a box containing the number 62 and includes the instruction *sf* above the staff. Measure 63 is marked with a box containing the number 63 and includes the instruction *sfp* above the staff. The dynamic *sf* is present in both measures, and a triplet of eighth notes is indicated in measure 63.

Mahler — Symphony No. 7 in E Minor

Viola.

Nicht eilen!
arco
pp
rit.

a tempo
60 rit.
ff
nieder a tempo

get.
f
sp
ff
f Von hier an Tempo.
sp
ff

ff
Frisch.
61 pizz.
sf
arco
tr
Nicht eilen.
sf
sf

62 Fließend.
pizz.
ff
sf
sf

unis.
63
get.
sf
sf
ff
ff

Mahler — Symphony No. 7 in E Minor

Viola.

unis.

64

Musical staff for measures 64-65. Measure 64 begins with a dynamic of *sp* (sforzando piano) and *mf* (mezzo-forte). Measure 65 begins with a dynamic of *ff* (fortissimo). The staff contains a melodic line with various articulations and dynamics.

65

Piano accompaniment for measures 64-65. The left hand plays a rhythmic pattern of eighth notes, while the right hand plays chords. Dynamics include *ff*, *sf* (sforzando), and *f*. There are also markings for *rit.* (ritardando) in the right hand.

Tempo I. (Allegro.)

Piano accompaniment for measures 66-67. The left hand plays a rhythmic pattern of eighth notes, while the right hand plays chords. Dynamics include *get.* (gracioso) and *ff*.

66

trem.

67

Etwas zurückhaltend.

Piano accompaniment for measures 66-67. The left hand plays chords with tremolos, while the right hand plays chords. Dynamics include *get.*, *trem.*, and *ff*.

a tempo subito

68

Musical staff for measure 68. The staff contains a melodic line with various articulations and dynamics. Dynamics include *dim.* (diminuendo), *p* (piano), *ff*, *pp* (pianissimo), *molto cresc.* (molto crescendo), and *ff*.

2. Satz.
Nachtmusik.

Allegro moderato.
Horn. *s. Horn ged. rit.* *α tempo* *rit.* 1

Allegro. 1. Ob. [69] 4 [70] 3 1. Fag.

Nicht eilen! Nicht anschwellen! *Etwas drängend.*
1. Viol. 2. Viol. Tuba. *pizz.* *pp*

arco am Steg *Tempo.* [72] *Tempo subito. Andante molto moderato.*
Sehr gemessen. 3 2. Viol. 3

[73] *pizz.* *sf* *dim. pp* *pizz.* *p* *arco*
2. Viol. 3

[74] 1 *Nicht eilen.* [75] *Viol., Hörner.*
6

[76] *breit gestrichen*
3 1 *pp* *sf*

[77] *arco* *tr* *tr* *tr* *arco* *pizz. p* *arco*
sf *p* *sf* *p* *sf* *p*

get. p *arco* *sf* *pizz.* *arco* *sf* *p*
4 *pizz.* *p* *sf* *p*

Mahler — Symphony No. 7 in E Minor

Viola.

pp *sempre pp* *pizz.* **78** *p* *Solo.* *2* *1*

pp *sempre pp*
Sempre l'istesso Tempo. Nicht eilen sehr gemächlich.

get. *Vell.* *p* **79**

80 *gemessen.* *2* *pp*

sempre p *pp* *4. Saite* **81** *get.* *p* *pp* *sf* *pp* *f* *p*

p *p* *tr* *f* *sf* *p* *f* *3*

82 *pizz.* *arco* *pp* *f* *p* *sf*

get. *p* *pizz.* *f* *arco* *pp* *f* *p* *sf*

83 *7* **84** *1. Horn.* *rit.* *a*

Tempo *2* *Vell.*

85 *sf* *mf* *Gehalten.* *3*

Mahler — Symphony No. 7 in E Minor

Viola.

86 *get. f col legno*

87 *arco pizz. arco pizz. arco*

88 *arco*

89 *Poco meno mosso. Solo. Trp. Trp. Trp. Trp. pp mit Dämpfer*

90 *alle pp pizz.*

91 *Trp. 1. Viol. ohne Dämpfer*

Drängend. cresc. arco A Saite mit einem Finger

92 *a tempo Fl. celli.*

93 *pp ff p pp*

Sola ff dim. . . . pp

94 *Tutti p*

95 *1. Trp. 4 6*

Detailed description: This page contains the musical score for the Viola part of Mahler's Symphony No. 7 in E Minor, measures 86 through 95. The score is written on ten staves. Measures 86-88 are for the piano, marked 'f col legno' and 'arco'. Measure 89 is for the trumpet, marked 'Poco meno mosso.' and 'Solo. Trp. Trp. Trp. Trp. pp mit Dämpfer'. Measure 90 is for the piano, marked 'alle pp pizz.'. Measure 91 is for the trumpet and first violin, marked 'Trp. 1. Viol. ohne Dämpfer'. Measure 92 is for the flute and cello, marked 'a tempo Fl. celli.'. Measure 93 is for the piano, marked 'pp ff p pp'. Measure 94 is for the piano, marked 'Tutti p'. Measure 95 is for the first trumpet, marked '1. Trp. 4 6'. The score includes various performance instructions such as 'Drängend.', 'cresc.', 'A Saite mit einem Finger', and 'Sola'.

Mahler — Symphony No. 7 in E Minor

Viola.

Tempo.

Viol.

1 [96] 1

[97]

[98]

[99] 6 [100] vl. r.

[101]

pizz.

get. *p* *f* *pp* *pp*

pizz.

pizz. sempre

pizz. sempre

get.

1

Mahler — Symphony No. 7 in E Minor

Viola.

arco
p cresc. f sf sp p cresc. 102

ff p

103 U-Saite - - - - -
pp cresc. f f > p f p subito sempre p

104 8 1. Horn ged. 105 Sehr gemessen.
1. Ob. *dc*

get. *pp* *pp* *pp* *pp* 106

tr tr tr tr pizz. sf sf sf sf p p

arco 1 pizz. 107 get. 4 1 Horn 108
pp p f p sf p

7 109 5 Viol. C.B.

110 get. pizz. 1 111 5 *lange*

Viola.

3. Satz.

*Schattenhaft.
Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd.*

6 112 6 113
1. Viol.

*Allmählich etwas fließender.
mit Dämpfer*
pp

114
sfpp sfpp pp ff pp

pizz. arco 115
p pp ff pp

get. 116 Fr. Ob. fpp

3 117 3 1
sp sf > pp pp

Dämpfer ab. 118 *Etwas flotter* spring. Bog. 2 2
pp pp

119 p p p
get. p 6

Mahler — Symphony No. 7 in E Minor

Viola.

120 6 121 *C-Baß Solo.* *Fag.*

122 *mit Dämpfer*

123

124

125 *Klagend.*
Dämpfer ab.

Solo.

126 8 *Tutti. ff* 127 *sp* *f* 2

128

Mahler — Symphony No. 7 in E Minor

Viola.

129 *sf* *f* *sf* *p* *f*

130 *sf* *ff* *sf* *sf* *p*

131 *mit Dämpfer* *pp*

132 *sf* *sf* *sf* *sf*

133 *ff* *p* *sf* *pp* *morendo*

134 *immer mit Dämpfer* *p* *sempre p* *Più mosso (subito)*

135 *Wie vorher (ebenso plötzlich).* *pp* *Viol. Solo.*

137 *Tempo I (subito).* *Solo.* *Più mosso (subito).* *Dämpfer ab!* *Più mosso. Tempo I.*

138 *p* *cresc.* *f* *cresc.* *f*

139 *pizz.* *mf* *cresc.* *f* *Più mosso Tempo I.*

get. Tutti. *pizz.* *mf* *cresc.* *f*

Viola.

140 *Tuba.* *Ob. Clar.* *arco* *f*

141 *Nicht eilen!* *d. Saite* *tr.* *pizz.* *arco* *f* *sf* *ff* *d tempo*

142 *d tempo*

143 *ff* *ff* *p*

144 *Wieder wie am Anfang.* *4* *1* *sfpp* *3* *1*

145 *Fließend.* *6* *1* *sfpp* *3* *3* *3*

146 *Etwas gehalten.* *pizz.* *mit Dämpfer.* *arco* *3* *1* *sfpp*

147 *pp* *sf* *p* *Dämpfer ab!* *2*

148 *Wieder wie zu Anfang (nicht eilen).* *pizz.* *1* *3* *ff* *1 Kurz* *2 Kurz* *1* *p*

149 *pizz.* *sfpp* *sfpp* *sfpp* *sfpp* *1*

150 *Solo arco* *2* *sfpp* *sfpp* *sfpp* *3*

Mahler — Symphony No. 7 in E Minor

Viola.

151 *sfz* *Tutti mit Dämpfer.* *sf* *p*

152 *p* *poco a poco* *mf* *f* *ff*

153 *ohne Dämpfer* *ff* *pp* *p*

154 *mit Dämpf.* *1.2. Viol.* *ff* *pp sempre molto espr.*

155 *ff*

156 *ff* *Flötter* *p* *p molto* *ff* *p* *Dämpf. ab!*

157 *pizz.* *ff* *1* *2* *158* *arco* *ff* *ff*

159 *gliss.* *ff* *sf* *sfz* *6* *Vol. C. Bass.* *160* *p*

161 *ff* *pp* *1 kurz* *2 kurz* *1*

Mahler — Symphony No. 7 in E Minor

Viola.

162 *get.* *sfpp* *sfpp* *sfpp* *pp*

163 *ff* *Wild.* *f*

164 *Più mosso.* *atempo* *pizz.* *ff*

165 *arco* *sfpp* *sfpp* *f* *f*

166 *get.* *fp* *f* *f* *p* *p* *f*

167 *Più mosso subito.* *Tempo I subito.* *pizz.* *f* *dim.* *1* *6* *Più mosso. Tempo I.* *1* *4* *1. Viol.*

169 *get.* *pizz.* *f* *dim.* *6* *f* *f*

170 *pizz.* *170* *im Tempo weiter* *arco* *1*

171 *pizz.* *171* *mit Dämpfer* *arco* *morendo* *4* *172* *1*

173 *pizz.* *173* *3* *p* *sfpp* *ff*

174 *Nicht eilen.* *174* *1* *4* *pp* *ff* *kurz*

4. Satz.
Nachtmusik.

Andante amoroso. rit. *a tempo* **175** *1. Horn.*

f *p* *dim.* *pp* *sfp*

176 *sempre pp* *tr*

177 *4* *Gehalten* *espr.* *pp* **178** *pp*

179 *2* *1* *sfp* *sfp*

180 *4* *get.* **181** *2* *1. Viol.* *pp* *v*

182 *espr.* *pp* *pp*

183 *p* *f* *p* *f* *p subito*

184 *3* *5* *f* *Fl. Ob.* **185** *arco* *pp*

Etwas anhaltend. Tempo.

Mahler — Symphony No. 7 in E Minor

Viola.

186 5 187 Solo. Tutti.

Baßclar. Vel. C. B.

pp *sfp* *pp*

188 8 189 4 190

p *sfp*

1. Hr.

191

Steigernd *f* *p stacc.*

192

pp *sf* Sehr fließend.

1. Viol. Fl. Clar.

193 194 Ebn. drängend.

ff *pp* *p* *cresc.* *ff*

sf *p* *sf* *sf* *pp*

195 Wieder a tempo. mit Dämpfer. 196

get. 4 mit Dämpfer *pp* *morendo* 2

pp *ppp* *p* *ppp* *p*

197 immer mit Dämpfer 198 Dämpfer ab!

get. 1 immer mit Dämpfer 4

pp *ppp* *p* *ppp* *p*

pp *ppp* *p* *ppp* *p* *Dämpfer ab!*

Viola.

199 *Gehalten.* 200 *Viol.*

201 *get.* 202 *Fag. Horn.*

203 *p espr.* *f* *mf* *p*

204 *Breit.* *f* *p* *Nicht eilen.*

205 *poco rit.* *f* *1* *f* *f*

a tempo 206 *rit.* *Adagio. Tempo I.* *poco rit.* 207

pp *dim. get.* *ppp* *morendo* *f* *mf*

a tempo *1. Viol. Solo.* 208 *get.* *sf*

5 *1. Viol.* 209 *Nicht eilen* *ptzz.* *arco* 210 *p espress.* *pp*

Rondo - Finale.

223 *Tempo I. (Allegro ordinario. ♩)*

Hörner. *ff*

Maestoso *3* 224 *1* *pizz. arco* *pesante* *großer a tempo*

markiger Strich!

225 *pesante* *gett.* 226 *unis. arco*

a tempo

227 *immer ff* *gett.* *immer ff*

ff *ff* *ff* *ff* *mit dem Bogen geschlagen* *ff* *1*

228 *unis.* *Fließend.* *1*

gett. *ff* *ff* *sempre ff* *sempre ff*

Mahler — Symphony No. 7 in E Minor

Viola.

Drängend. **229**

get. ff.

ff

Lange halten. Sempre listesso tempo (Tempo I ordinario).

230 *Behaglich.*

Vcl. pp

231

cresc. *molto cresc. f* *f* *p* *pp*

232

p *molto* *f* *pp subito* *f*

233

f *dim.* *p* *mf* *morendo*

ff

Srich für Strich. Pesante. kurz *Gemessen! Nicht schnell! Tempo II. (Allegro moderato ma energico) etnas*

poco rit. *f*

schneller als im Tempo I. **234** *Nicht eilen.* *pizz.* **235**

ff kurz gestrichen *mf* *p*

Mahler — Symphony No. 7 in E Minor

Viola.

Allegretto.
(Immer dieselben δ).

Mahler — Symphony No. 7 in E Minor

Viola.

1
springg. Bog

243 $\frac{1}{2}$

pp

2 *get.*

Etwas zurückhalten.
ppoo rit.

244 *Noch etwas ge-
pizz.*

messener (schon allmählich ins Tempo I übergehen, aber besser immer Halbe).

arco
p

get.

245 1

f *tr.* *pp* *f*

Pesante, übergehen in Tempo I ($\frac{3}{4}$) f

246 1

get. v. *pizz.* *arco* *pp* *sf* *dim.* *p*

Pesante. *f* *trem.* *Tempo II (subito).* *ff*

pp *ff* *ff* *kurz gestoßen*

248 *Nicht eilen.* *get.*

ff *ff* *ff*

Immer die gleichen Halben.

249 *dim.* *ppp* *6* *250* 1 *acc.*

Mahler — Symphony No. 7 in E Minor

Viola.

Grazioso. Immer $\text{♩} = \text{♩}$
 Ein wenig fließender (ganz unmerklich) aber immer gemessen **251** *Tutti.*

solo. p *sempre pp* *1* *pp*

252 *Recht gemessen. (quasi Andante).*
Fl. Clair. *pp* *pp* *sf pp*

ff p *ppp* *tr* *tr* *morendo*

Diese zwei Takte wieder flott **253** *Grazioso. Wieder gehalten.*
ff *1* *2. Viol.*

3 *pizz.* *ff*
2. Viol.

254 *Fließend.*
arco *ff*

Nicht schleppen. **255**

sf.

Unmerklich drängend.

256 *sf* *sf* *sf* *sf*

f sempre ff *Tempo subito. (Halbe wie die Viertel des Tempo I.)* *1*

Mahler — Symphony No. 7 in E Minor

Viola.

257

1 *Fließender.* *ff* 3 258 2

1. u. 2. Viol. *Pesante.* *ff*

rit. 1 259 *moltorit.* *ff pesante dim. - - - p*

Tempo I. *ff*

260 *get.* *ff sempre* *p* *sempre p*

sfp *sfp* *cresc.* *ff*

261 *sf* *sf* *ff*

dim. *tr* *p > pp* *ff* 262 1

Gemütlich. *tr* *tr* *tr* *tr* *tr* *tr* *pp* *sempre pp* *cresc. ff*

Mahler — Symphony No. 7 in E Minor

Viola.

Sehr fließend, sogar etw. drängend.

263 2 4 *f* *f* *f* *f*

264 2 *pp* *f* *pp* *p* *sf*

Etwas eilend. *spring. Bogen*

265 4 2 *p* *sf* *pp* *sf* *pp*

Immerreichten Tempo weiter (also schneller als das erste Mal).

266 *p* *cresc. sf* *f* *f* *pp*

cresc. p subito *sf=p* *p* *sf=p*

267 1 *f* *f* *p* *f*

Tempo I subito.

268 *morendo p* *Hörner.*

Sempre l'istesso Tempo.

269 *Sempre l'istesso Tempo.* *Nicht schleppen.*

270 *sf* *sf*

271 *sf* *sf*

Mahler — Symphony No. 7 in E Minor

Viola.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

271 *sf*

272 *Unmerklich drängend.*

get. *ff* *ff*

get. 1

273 *Poco più mosso.* *sf* *sf* *sf*

1 *f*

rit. *molto riten.* *Meno mosso (Tempo II).*

ff 1 *ff* 274 *pp*

275 *etwas gemessener.* *mf* *p*

pp *poco rit.* *rit.* *morendo* *sempre pp*

Mahler — Symphony No. 7 in E Minor

Viola.

Noch etwas langsamer.
Graziosissimo (beinahe Menuett). pizz.

p *deutlich* **276** *Andante, sehr gemessen*

arco *p*

v *p* *sf* *p* *sf* *p* *pp* **277**

get. *immer springender Bogen und pp*

immer springenden Bogen und pp

278

Zurückhaltend. (Molto pesante).

Wieder wie vorher (plötzlich).
(Tempo II subito).

ff subito **279** *2 1*

ff *Nichtschleppen.* **280** *2 5*

Fließend.

Pesante.

ff **281** **282** *3* *1. Viol.*

ff *sf* *sf* *sf* *sf* *sf* *ff* **283**

Flott.

284 non legato

dim. *pp*

ff **284** *non legato* *dim.* *pp*

285

2. Viol.

p

Breiter (plötzlich).

ff *sf* *sf*

286

rit.

Feierlich (noch etwas mäßiger).

ff *<sf*

287

sf *f* *dim.*

get.

Plötzlich wieder a tempo (II).

molto rit.

2

pp

288

pizz.

get. p *pp*

pizz. *pp*

4

289

tr *tr*

pp

accelerando

290

ff non legato

Tempo primo (d.d) etwas feierlich. Prachtvoll.

Fi. Ob. Clar.

2

Mahler — Symphony No. 7 in E Minor

Viola.

Pesante **291** *a Tempo* *ff*

Pesante. *(nicht teilen)* **292** *p* *ff* *sempre ff*

293 *1* *5* **294** *1. u. 2. Viol.*

Gehalten. *molto rit.* *ff* *ff* *a tempo*

3fach get. **295** *3* *ff* *sempre ff* *molto rit.* **296** *a Tempo*

get. **297** *Drängend* *3* *non legato*

rit. *ff* *rit.* *ff*